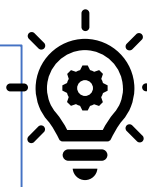


Key concepts

- Oliver is an **orphan** (both his parents have died)
- We feel **sympathy** for the **protagonist** (main character) when he goes through **adversity**
- Despite bad things happening to him, Oliver is still a **moral** character
- The Artful Dodger, Fagin, Nancy and Bill are all characters who are involved in **crime due to poverty**
- The question of what it means to behave with **morality** is shown through the characters



Writer's methods

- **Characterisation** – creating characters and what they symbolise
- **Setting** – where and when a text takes place
- **Narrative** – the order of events in a story
- **Sympathy** – creating a character who you are emotionally involved with



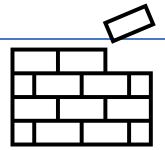
Context

- **Victorians** believed that poor people were idle
- The **workhouse** was set up to deter people from being poor
- **Children** were seen as less important than adults in the Victorian era
- Many **children worked** instead of going to school
- The **big divide between the rich and the poor** was partly because of the Industrial Revolution
- Charles Dickens, who wrote Oliver Twist, wanted to **help the poor** and make life better for them



Sentence structures

- **Because**
- **But**
- **So**
- **Main clauses**
- **Imperatives (verbs at start of sentences)**
- **Choosing evidence from text**



Key words

- **Vulnerable** – easily targeted or weak
- **Welfare** – looking after someone, paying attention to keeping them safe and healthy
- **Morality** – sense of right and wrong
- **Subjugation** – keeping someone down in status
- **Brutality** – harsh or cruel treatment



Elizabethan

Romantic

Victorian

War

Modern

Contemporary

1600s













1750-
1850

1800s

1914-
1918

1950s

2000s

Character name	Summary	Key concept	Image
Oliver	Oliver is an orphan. He is mistreated by many characters. He is vulnerable but stays moral throughout his adventures.	Morality 	
Mr Bumble	Mr Bumble is in charge of the workhouse. He abuses his authority and benefits himself instead of the poor.	Authority 	
Artful Dodger	Artful Dodger is only a child, but because of poverty, he is forced to grow up quickly.	Effects of poverty 	
Fagin	Fagin exploits the young people and involves them in crime. He does not always think of their welfare.	Welfare 	
Nancy	Nancy is subjugated because she is a woman. Bill Sikes is her partner. Nancy tries to be moral.	Subjugation 	
Bill Sikes	Bill is the antagonist. He is brutal and cruel to Nancy and Oliver. He is a villain.	Brutality 	



**OLIVER
TWIST**
Year 7 Term 1