	Knowledge & Understanding			Literacy Skills	Employability Skills	Assessment Opportunities
Year 11 Curriculum Overview [2022-2023] **Art**						
Term	**Composites**	**Components** [KEY concepts & subject specific vocab]	**Formal Retrieval** [if any]	**Opportunities for developing literacy skills**	**Employability Skills** [if any]	**Assessment Opportunities**
Autumn Term HT1	Portfolio Based on a theme of choice (In The News - Project 2)	• Exploring artists' work. • Creating artist studies and inspired study pieces. • Researching and analysing artists practice and self analysing artwork created. • Drawing and recording the theme. • Documenting ideas and capturing a primary sourced imagery linking to the project. • Exploring the theme through different media and experimentation. • Creating a range of relevant designs based on experimentation and research. • Creating a final outcome.	Elements of art. Recalling assessment objectives. Sketchbook layout and requirements. Booklets used for tracking progress. Booklets used for setting targets.	Discuss and describe examples of artists' work. Peer assessment and self assessment. Analysis of artists' work. Annotation of own work. Improving their vocabulary by documenting key words in examples.	Looking at the career paths of different artists.	Completed project marked with assessment objectives as set by AQA. Teacher written feedback and grade. Verbal feedback throughout lessons responding to individual work. Tracker and targets by both pupil and teacher.
Autumn Term HT 2	Portfolio Based on a theme of choice (In The News - Project 2)	• Exploring artists' work. • Creating artist studies and inspired study pieces. • Researching and analysing artists practice and self analysing artwork created. • Drawing and recording the theme. • Documenting ideas and capturing a primary sourced imagery linking to the project. • Exploring the theme through different media and experimentation. • Creating a range of relevant designs based on experimentation and research. • Creating a final outcome.	Elements of art. Recalling assessment objectives. Sketchbook layout and requirements. Booklets used for tracking progress. Booklets used for setting targets.	Discuss and describe examples of artists' work. Peer assessment and self assessment. Analysis of artists' work. Annotation of own work. Improving their vocabulary by documenting key words in examples.	Looking at the career paths of different artists.	Completed project marked with assessment objectives as set by AQA. Teacher written feedback and grade. Verbal feedback throughout lessons responding to individual work.

	Mock Examination 10 Hour Exam	• 10 hour exam (2 days -5 hours each day). • Creating a final outcome for project two in exam conditions.				Tracker and targets by both pupil and teacher.
Spring Term HT 3 **Spring Term HT 4**	Portfolio set by Examination Board Based on a theme of choice set by Exam Board (AQA) (Project 3)	• Exploring artists' work. • Creating artist studies and inspired study pieces. • Researching and analysing artists practice and self analysing artwork created. • Drawing and recording the theme. • Documenting ideas and capturing a primary sourced imagery linking to the project. • Exploring the theme through different media and experimentation. • Creating a range of relevant designs based on experimentation and research. • Creating a final outcome.	Elements of art. Recalling assessment objectives. Sketchbook layout and requirements. Booklets used for tracking progress. Booklets used for setting targets.	Discuss and describe examples of artists' work. Peer assessment and self assessment. Analysis of artists' work. Annotation of own work. Improving their vocabulary by documenting key words in examples.	Looking at the career paths of different artists.	Completed project marked with assessment objectives as set by AQA. Teacher written feedback and grade. Verbal feedback throughout lessons responding to individual work. Tracker and targets by both pupil and teacher.
Summer Term HT 5	Portfolio set by Examination Board Based on a theme of choice set by Exam Board (AQA) (Project 3) Examination 10 Hour Exam with external invigilators	• Exploring artists' work. • Creating artist studies and inspired study pieces. • Researching and analysing artists practice and self analysing artwork created. • Drawing and recording the theme. • Documenting ideas and capturing a primary sourced imagery linking to the project. • Exploring the theme through different media and experimentation. • Creating a range of relevant designs based on experimentation and research. • Creating a final outcome. • 10 hour exam (2 days -5 hours each day). • Creating a final outcome for project three in exam conditions.	Elements of art. Recalling assessment objectives. Sketchbook layout and requirements. Booklets used for tracking progress. Booklets used for setting targets.	Discuss and describe examples of artists' work. Peer assessment and self assessment. Analysis of artists' work. Annotation of own work. Improving their vocabulary by documenting key words in examples.	Looking at the career paths of different artists.	Completed project marked with assessment objectives as set by AQA. Teacher written feedback and grade. Verbal feedback throughout lessons responding to individual work. Tracker and targets by both pupil and teacher.

Summer Term HT 6	Moderation					