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| **Year 7 Curriculum Overview [2023-2024]**  **Subject Music** | | | | | | |
| **Autumn Term** | **Knowledge & Understanding** | | | **Literacy Skills**  **Opportunities for**  **developing**  **literacy skills** | **Employability Skills**  **[if any]** | **Assessment Opportunities** |
| **Composites** | **Components**  **[KEY concepts & subject specific vocab]** | **Formal Retrieval**  **[if any]** |
| **HT1** | To sing effectively and safely. | * Vocal Warm Ups * Perform as an ensemble * Singing in different styles of music * Intro to all of the inter dimensions of music (Musical Elements) * Singing to an audience * Performing pitch shapes. | Do Now task  Music appraising tasks | Key vocab explained explicitly and then used throughout listening and practical work. | Communication  Teamwork  Leadership | Singing as an ensemble & arranging music changing tempo, dynamics and other musical elements. |
| **HT2** | Structure of Music | * Importance of structure in music * Binary/Ternary/Rondo/Strophic Form * Genres of music where these forms are applied. * Composing short extracts of these structures. | Do Now task  Music appraising tasks | Key vocab explained explicitly and then used throughout listening and practical work. | Planning  Creativity  Analysis | Performance of Amazing Grace |
|  | Keyboard skills | * 5 finger position * Note location of the keyboard. * Dexterity- playing with 5 fingers * Moving hand position * Using 2 hands independently * Performing as a soloist in front of an audience. * Improvisation | Do Now task  Music appraising tasks | Key vocab explained explicitly and then used throughout listening and practical work. | Self-management  Organisation | -Performing a short composition of Rondo form. |
| **Year 7 Curriculum Overview [2023-2024]**  **Subject Music** | | | | | | |
| **Spring**  **Term** | **Knowledge & Understanding** | | | **Literacy Skills**  **Opportunities for**  **developing**  **literacy skills** | **Employability Skills**  **[if any]** | **Assessment Opportunities** |
| **Composites** | **Components**  **[KEY concepts & subject specific vocab]** | **Formal Retrieval**  **[if any]** |
| **T2** | Composing a theme and variation composition | * What Pachelbel’s canon is. * What is a theme? * What is a variation? * Baroque features. * How to create musical variations. | Do Now task  Music appraising tasks | Key vocab explained explicitly and then used throughout listening and practical work. | Creativity  Independence | Performance of a students’ theme and variation performance. |
| **Year 7 Curriculum Overview [2023-2024]**  **Subject Music** | | | | | | |
| **Summer**  **Term** | **Knowledge & Understanding** | | | **Literacy Skills**  **Opportunities for**  **developing**  **literacy skills** | **Employability Skills**  **[if any]** | **Assessment Opportunities** |
| **Composites** | **Components**  **[KEY concepts & subject specific vocab]** | **Formal Retrieval**  **[if any]** |
| **T3** | * Performing a 4 chord pop song. | * Strumming patterns * Chord patterns * Playing in time * What is a chord? * Ukulele playing techniques. * How to hold a ukulele correctly. | Do Now task  Music appraising tasks | Key vocab explained explicitly and then used throughout listening and practical work. | Team work  Communication | Performance of 4 chord songs |