|  |
| --- |
| **Year 7 Curriculum Overview [2023-2024]** **Subject Music** |
|  **Autumn Term** | **Knowledge & Understanding** | **Literacy Skills****Opportunities for****developing** **literacy skills** | **Employability Skills****[if any]** | **Assessment Opportunities** |
| **Composites** | **Components****[KEY concepts & subject specific vocab]** | **Formal Retrieval****[if any]** |
| **HT1** | To sing effectively and safely. | * Vocal Warm Ups
* Perform as an ensemble
* Singing in different styles of music
* Intro to all of the inter dimensions of music (Musical Elements)
* Singing to an audience
* Performing pitch shapes.
 | Do Now taskMusic appraising tasks | Key vocab explained explicitly and then used throughout listening and practical work. | CommunicationTeamworkLeadership | Singing as an ensemble & arranging music changing tempo, dynamics and other musical elements. |
| **HT2** | Structure of Music | * Importance of structure in music
* Binary/Ternary/Rondo/Strophic Form
* Genres of music where these forms are applied.
* Composing short extracts of these structures.
 | Do Now taskMusic appraising tasks | Key vocab explained explicitly and then used throughout listening and practical work. | Planning CreativityAnalysis | Performance of Amazing Grace |
|  | Keyboard skills | * 5 finger position
* Note location of the keyboard.
* Dexterity- playing with 5 fingers
* Moving hand position
* Using 2 hands independently
* Performing as a soloist in front of an audience.
* Improvisation
 | Do Now taskMusic appraising tasks | Key vocab explained explicitly and then used throughout listening and practical work. | Self-managementOrganisation | -Performing a short composition of Rondo form. |
| **Year 7 Curriculum Overview [2023-2024]** **Subject Music** |
| **Spring****Term** | **Knowledge & Understanding** | **Literacy Skills****Opportunities for****developing** **literacy skills** | **Employability Skills****[if any]** | **Assessment Opportunities** |
| **Composites** | **Components****[KEY concepts & subject specific vocab]** | **Formal Retrieval****[if any]** |
| **T2** | Composing a theme and variation composition | * What Pachelbel’s canon is.
* What is a theme?
* What is a variation?
* Baroque features.
* How to create musical variations.
 | Do Now taskMusic appraising tasks | Key vocab explained explicitly and then used throughout listening and practical work. | CreativityIndependence | Performance of a students’ theme and variation performance. |
| **Year 7 Curriculum Overview [2023-2024]** **Subject Music** |
| **Summer** **Term** | **Knowledge & Understanding** | **Literacy Skills****Opportunities for****developing** **literacy skills** | **Employability Skills****[if any]** | **Assessment Opportunities** |
| **Composites** | **Components****[KEY concepts & subject specific vocab]** | **Formal Retrieval****[if any]** |
| **T3** | * Performing a 4 chord pop song.
 | * Strumming patterns
* Chord patterns
* Playing in time
* What is a chord?
* Ukulele playing techniques.
* How to hold a ukulele correctly.
 |  Do Now taskMusic appraising tasks | Key vocab explained explicitly and then used throughout listening and practical work. | Team workCommunication | Performance of 4 chord songs |