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|  | **Year 10 Curriculum Overview [2022-2023]** **Subject - Drama** |
|  **Autumn Term** | **Knowledge & Understanding** | **Literacy Skills****Opportunities for****developing** **literacy skills** | **Employability Skills****[if any]** | **Assessment Opportunities** |
| **Composites** | **Components****[KEY concepts & subject specific vocab]** | **Formal Retrieval****[if any]** |
| Introduction to Drama  | Stage positionsMimeRehearsedImprovisationSpontaneousImprovisationThought trackingPhysical TheatreNarrationStock Characters | * Understanding of the different stage positions
* Knowledge of the key components of a successful mime
* Understanding of the difference between rehearsed and spontaneous improvisation
* To know what thought tracking is and be able to add this to a performance
* To be able to use the body to demonstrate knowledge of physical theatre
* To know the 3 different types of narration and apply these to a performance
* To have a basic understanding of ‘stock characters’
 | * Knowledge of Fairy Tales
* Basic understanding of a proscenium arch stage
 | * Oracy
* Discussion
* Debate
 | * Oracy
* Discussion
* Team Work
* Problem Solving
 | * Performance of an improvisation
* Performance of an Alternative Fairy-tale using all element learnt –
* mime,
* rehearsed improvisation
* physical theatre
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| Pantomime | Know the key concepts for a pantomime and perform one | * To understand the Key Concepts found in Pantomime
* To recognise and perform the ‘Stock Characters’ in Pantomime
* To learn how to ‘break’ the 4th wall
* To be able to use ‘call/recall’
* To be able to use ‘slapstick humour’ as part of the pantomime
* To understand the technique of rehearsed improvisation
* To be able to create a script and work
* To understand the role of a sound technician in the theatre and be able to recreate this
 | Fairy-tale or pantomime storiesFreeze FrameStock Characters | * Oracy
* Discussion
* Debate
* Script writing
* Understanding of language used by different character
 | * Oracy
* Discussion
* Team Work
* Problem Solving
 | * Performance of a pantomime

Focus on* Characterisation
* Staying in role
* Facial expressions
* ‘Stock character’ traits
* Pantomime conventions
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