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|  | | **Year 10 Curriculum Overview [2022-2023]**  **Subject - Drama** | | | | | |
| **Autumn Term** | **Knowledge & Understanding** | | | | **Literacy Skills**  **Opportunities for**  **developing**  **literacy skills** | **Employability Skills**  **[if any]** | **Assessment Opportunities** |
| **Composites** | | **Components**  **[KEY concepts & subject specific vocab]** | **Formal Retrieval**  **[if any]** |
| Introduction to Drama | Stage positions  Mime  Rehearsed  Improvisation  Spontaneous  Improvisation  Thought tracking  Physical Theatre  Narration  Stock Characters | | * Understanding of the different stage positions * Knowledge of the key components of a successful mime * Understanding of the difference between rehearsed and spontaneous improvisation * To know what thought tracking is and be able to add this to a performance * To be able to use the body to demonstrate knowledge of physical theatre * To know the 3 different types of narration and apply these to a performance * To have a basic understanding of ‘stock characters’ | * Knowledge of Fairy Tales * Basic understanding of a proscenium arch stage | * Oracy * Discussion * Debate | * Oracy * Discussion * Team Work * Problem Solving | * Performance of an improvisation * Performance of an Alternative Fairy-tale using all element learnt – * mime, * rehearsed improvisation * physical theatre |
| Pantomime | Know the key concepts for a pantomime and perform one | | * To understand the Key Concepts found in Pantomime * To recognise and perform the ‘Stock Characters’ in Pantomime * To learn how to ‘break’ the 4th wall * To be able to use ‘call/recall’ * To be able to use ‘slapstick humour’ as part of the pantomime * To understand the technique of rehearsed improvisation * To be able to create a script and work * To understand the role of a sound technician in the theatre and be able to recreate this | Fairy-tale or pantomime stories  Freeze Frame  Stock Characters | * Oracy * Discussion * Debate * Script writing * Understanding of language used by different character | * Oracy * Discussion * Team Work * Problem Solving | * Performance of a pantomime   Focus on   * Characterisation * Staying in role * Facial expressions * ‘Stock character’ traits * Pantomime conventions |