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| **Year 8 Curriculum Overview [2023-2024]**  **Subject Music** | | | | | | |
| **Autumn Term** | **Knowledge & Understanding** | | | **Literacy Skills**  **Opportunities for**  **developing**  **literacy skills** | **Employability Skills**  **[if any]** | **Assessment Opportunities** |
| **Composites** | **Components**  **[KEY concepts & subject specific vocab]** | **Formal Retrieval**  **[if any]** |
| **HT1** | Rhythmic Devices through stomp | * What is rhythm * What a device is. * Examples of rhythmic devices * Timing and pulse * . | Do Now task  Music appraising tasks | Key vocab explained explicitly and then used throughout listening and practical work. | Teamwork  Creativity | -Ensemble Rhythm Performance using rhythmic devices and rhythmic notation. |
|  | Rhythmic notation | * Rhythmic Notation * Sonority & Timbre * Drum notation * Composing using drum notation for specific instrument * Linking rhythmic notation to rhythm devices | Do Now task  Music appraising tasks | Key vocab explained explicitly and then used throughout listening and practical work. | Problem solving |  |
| **HT2** | Performing and composing hooks and riffs | * What are hooks and riffs * Why are they important to pop music? * Composing your own riffs * To understand the difference between hooks and riffs. * What musical features makes a riff catchy. | Do Now task  Music appraising tasks | Key vocab explained explicitly and then used throughout listening and practical work. | Presentation skills  Creativity. | Performance of famous hooks/riffs  Composing your own riff. |
| **Year 8 Curriculum Overview [2023-2024]**  **Subject Music** | | | | | | |
| **Spring**  **Term** | **Knowledge & Understanding** | | | **Literacy Skills**  **Opportunities for**  **developing**  **literacy skills** | **Employability Skills**  **[if any]** | **Assessment Opportunities** |
| **Composites** | **Components**  **[KEY concepts & subject specific vocab]** | **Formal Retrieval**  **[if any]** |
| **HT3** | Blues Music features | * Origins of the blues * how a chord is created. * Swing rhythm * Walking bass * How to improvise * Blues scales * Melodic structure of blues * Playing from notation | Do Now task  Music appraising tasks | Key vocab explained explicitly and then used throughout listening and practical work. | Critical Listening  Cooperation  Self Confidence | Performing a blues arrangement. |
| **HT4** | How to create an authentic African drumming performance | * Context of African Music in African Culture * Cyclic rhythms * Polyrhythms * Call and Response * Syncopation * Creating various textures effectively. * Composing rhythms using words and syllables | Do Now task  Music appraising tasks | Key vocab explained explicitly and then used throughout listening and practical work. | Planning  Teamwork | Performing an African rhythm composition |
| **Year 8 Curriculum Overview [2023-2024]**  **Subject Music** | | | | | | |
| **Summer**  **Term** | **Knowledge & Understanding** | | | **Literacy Skills**  **Opportunities for**  **developing**  **literacy skills** | **Employability Skills**  **[if any]** | **Assessment Opportunities** |
| **Composites** | **Components**  **[KEY concepts & subject specific vocab]** | **Formal Retrieval**  **[if any]** |
| **HT 5** | To create an authentic samba performance | * Samba’s context and history in Brazil. * Use of polyrhythm in samba. * What Samba batucada is. * On beat and off beat rhythms. * Ostinatos | Do Now task  Music appraising tasks | Key vocab explained explicitly and then used throughout listening and practical work. | Confidence  Listening skills | Creating a Samba composition to perform. |
| **HT 6** | To perform an accurate minimalism piece using minimalism techniques | * Minimalism context both in and outside music * Minimalism being the development of simple ideas. * Use of rests * Motifs * Metamorphosis | Do Now task  Music appraising tasks | Key vocab explained explicitly and then used throughout listening and practical work. | Presenting skills  Creativity  Decision Making | To perform a minimalism arrangement |