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| **Year 10 Curriculum Overview [2022-2023]**  **Subject Music** | | | | | | |
| **Autumn Term** | **Knowledge & Understanding** | | | **Literacy Skills**  **Opportunities for**  **developing**  **literacy skills** | **Employability Skills**  **[if any]** | **Assessment Opportunities** |
| **Composites** | **Components**  **[KEY concepts & subject specific vocab]** | **Formal Retrieval**  **[if any]** |
| **T1**  **Film Music** | * How music is used in films to illustrate a scene/feeling. | * Power of underscoring * Mickey Mousing * How the musical elements are influenced to create a mood. * The use of tone colour, timbre and dynamics. * How composers use musical elements for certain genres/scenes. * Use of Leitmotifs and thematic material. * How composers create a mood. |  | Key words  Key definitions  Correct use of SPAG  Class discussions | Communication  Cooperation  Determination  Organisation skills |  |
| **T1**  **Performance** | * How to prepare for your solo/ensemble performance. | * How to select a suitable piece of music. * Suitable ways to practice the piece of music. * How to organise a ensemble performance. * What makes a great performance. |  | Key words  Key definitions  Correct use of SPAG  Class discussions | Cooperation  Initiative  Organisation  Team work |  |
| **Year 10 Curriculum Overview [2022-2023]**  **Subject Music** | | | | | | |
| **Spring**  **Term** | **Knowledge & Understanding** | | | **Literacy Skills**  **Opportunities for**  **developing**  **literacy skills** | **Employability Skills**  **[if any]** | **Assessment Opportunities** |
| **Composites** | **Components**  **[KEY concepts & subject specific vocab]** | **Formal Retrieval**  **[if any]** |
| **T2**  **Pop Music**  **(Africa Set work)** | * How pop music is created and played. | * How instrumental and synthesised sound is used * How original music is modified and recorded. * How vocals sounds and techniques are used. * How various technology has influenced popular music. |  | Key words  Key definitions  Correct use of SPAG  Class discussions | Communication  Creativity  Commercial Awareness | Key word tests Key questions Q and A: verbal and written responses Hwk / Cwk  Component 1  Learning Aim A |
| **T2**  **Free Composition** | * Composing a piece of music to a brief. | * Responding creatively to a musical brief. * Techniques to develop motifs and musical ideas. * Using the instruments suitable techniques. * Influencing the musical elements to meet the musical brief. |  |  |  |  |
| **Year 10 Curriculum Overview [2022-2023]**  **Subject Music** | | | | | | |
| **Summer**  **Term** | **Knowledge & Understanding** | | | **Literacy Skills**  **Opportunities for**  **developing**  **literacy skills** | **Employability Skills**  **[if any]** | **Assessment Opportunities** |
| **Composites** | **Components**  **[KEY concepts & subject specific vocab]** | **Formal Retrieval**  **[if any]** |
| **T3**  **Music for Ensemble** |  | * Various instrument groupings. * Various vocal groupings. * The context of musical groupings. * Chamber music features * Musical Theatre features * Jazz and blues musical features. | MCQ  Do Nows | Correct use of SPAG  Class discussions | Critical Reflection  Interpersonal skills  adaptability | Component 2 Learning Aim A2 |