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|  | | **Year 8 Curriculum Overview 2023-2024**  **Subject - Drama** | | | | | |
| **Autumn Term** | **Knowledge & Understanding** | | | | **Literacy Skills**  **Opportunities for**  **developing**  **literacy skills** | **Employability Skills**  **[if any]** | **Assessment Opportunities** |
| **Composites** | | **Components**  **[KEY concepts & subject specific vocab]** | **Formal Retrieval**  **[if any]** |
| Pantomime | To understand and be able to apply the key conventions of Pantomime | | Demonstrate an understanding of stock character and how to build a stock character using voice and movement  How to learn lines from a short script  Understand the key elements of Pantomime, e.g Stock characters, Slapstick comedy and direct address to the audience.  Perform a range of explorative drama skills within practical work Devise a short Pantomime using the stimulus given.  Use appropriate subject specific language throughout lessons and feedback.  Effectively use feedback to improve the performance of others and own work. | Fairy-tale or pantomime stories  Freeze Frame  Stock Characters  What Pantomimes they  may have seen before  (Primary school).  What they already know  about certain characters in  a Pantomime. | Oracy  Discussion  Debate  Script writing  Understanding of language used by different characters  Reading a script | Oracy  Discussion  Team Work  Problem Solving  Actor/Actress  Script Writer | Performance of a pantomime  Focus on  Characterisation  Staying in role  ‘Stock character’ traits  Pantomime conventions |
| Physical Theatre | Perform a piece of theatre using Frantic Assemblies physical theatre techniques | | Frantic Assembly techniques and exercises  Use of Laben’s 8 in the body  Round by Through movement  Chair duets from a given stimulus  Creating their own physical theatre using body as a prop  movement piece  Devising a theatre performance combining all skills from a given stimulus | Physical Theatre  Dance  Mime | Oracy  Discussion  Debate  Script writing  Understanding of language used by different characters  Reading a script | Oracy  Discussion  Team Work  Problem Solving  Actor/ Actress  Choreographer | Use of the body using Labens 8  Use of Round By Through  Chair Duets  Creation of a piece using body as a prop  Devised piece from a stimulus |
| Macbeth | Applying key drama techniques to Shakespeare’s texts to explore themes and characters | | Understanding of the historical context of Elizabethan Theatre  Understand a selected key theme from Macbeth  Develop and perform clear characterisation  Understand how to use voice and physicality effectively to create a clear character  Demonstrate an understanding of how to use voice effectively to perform Shakespearian language Perform and learn lines for an extract of Macbeth  Effectively use feedback to improve the performance of others and own work  Use appropriate subject specific language throughout lessons and feedback | Shakespearean English  Macbeth | Oracy  Discussion  Debate  Script writing  Understanding of language used by different characters  Reading a script | Oracy  Discussion  Team Work  Problem Solving  Actor/ Actress  Choreographer | Performance of an extract from Macbeth  Use of the voice and body to create a character  Learning of lines |