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|  | **Year 8 Curriculum Overview 2023-2024** **Subject - Drama** |
|  **Autumn Term** | **Knowledge & Understanding** | **Literacy Skills****Opportunities for****developing** **literacy skills** | **Employability Skills****[if any]** | **Assessment Opportunities** |
| **Composites** | **Components****[KEY concepts & subject specific vocab]** | **Formal Retrieval****[if any]** |
| Pantomime | To understand and be able to apply the key conventions of Pantomime | Demonstrate an understanding of stock character and how to build a stock character using voice and movement How to learn lines from a short script Understand the key elements of Pantomime, e.g Stock characters, Slapstick comedy and direct address to the audience.Perform a range of explorative drama skills within practical work Devise a short Pantomime using the stimulus given.Use appropriate subject specific language throughout lessons and feedback.Effectively use feedback to improve the performance of others and own work. | Fairy-tale or pantomime storiesFreeze FrameStock CharactersWhat Pantomimes they may have seen before (Primary school). What they already know about certain characters in a Pantomime.   | OracyDiscussionDebateScript writingUnderstanding of language used by different charactersReading a script | OracyDiscussionTeam WorkProblem SolvingActor/ActressScript Writer | Performance of a pantomimeFocus onCharacterisationStaying in role‘Stock character’ traitsPantomime conventions |
| Physical Theatre | Perform a piece of theatre using Frantic Assemblies physical theatre techniques | Frantic Assembly techniques and exercises Use of Laben’s 8 in the bodyRound by Through movementChair duets from a given stimulusCreating their own physical theatre using body as a propmovement piece Devising a theatre performance combining all skills from a given stimulus | Physical TheatreDanceMime | OracyDiscussionDebateScript writingUnderstanding of language used by different charactersReading a script | OracyDiscussionTeam WorkProblem SolvingActor/ ActressChoreographer | Use of the body using Labens 8Use of Round By ThroughChair Duets Creation of a piece using body as a propDevised piece from a stimulus |
| Macbeth | Applying key drama techniques to Shakespeare’s texts to explore themes and characters | Understanding of the historical context of Elizabethan Theatre Understand a selected key theme from Macbeth Develop and perform clear characterisation Understand how to use voice and physicality effectively to create a clear characterDemonstrate an understanding of how to use voice effectively to perform Shakespearian language Perform and learn lines for an extract of MacbethEffectively use feedback to improve the performance of others and own workUse appropriate subject specific language throughout lessons and feedback | Shakespearean English Macbeth | OracyDiscussionDebateScript writingUnderstanding of language used by different charactersReading a script | OracyDiscussionTeam WorkProblem SolvingActor/ ActressChoreographer | Performance of an extract from MacbethUse of the voice and body to create a characterLearning of lines  |