| **Year 7 Curriculum Overview [2023-2024]**  **Art - Food** | | | | | |
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| **Term** | **Knowledge & Understanding** | | **Literacy Skills**  **Opportunities for**  **developing**  **literacy skills** | **Employability Skills**  **[if any]** | **Assessment Opportunities** |
| **Composites** | **Formal Retrieval**  **[if any]** |
| **Autumn Term HT1** | Key Skills - Illustration / Mark Making  'Still Life' in the style of Rembrandt *(1606-1669)* using pencil and pencil crayons.  Each composite - 15% x5 =75% **(25%) – Summative Assessment** | Do now retrievals on factual information.  Knowledge developed of *‘Still Life’* art elements surrounding the artist Rembrandt.  Tonal theory both grayscale and colour, through activities and observations.  Proportion and scale, through activities and observations.  Lighting and shadows within artwork, through activities and observations.  Producing a final piece inspired  by Rembrandt, using coloured pencils. | Structured writing when performing written elements.  Key vocabulary linking to activities.  Including art terminology and applying them into written elements of lessons.  Discussions surrounding artwork and techniques involved.  Peer and self reflections. | Participate in discussions relating to the theme and the work of artists, designers and craftspeople.  Learning about the work of practising artists. | Written and verbal feedback surrounding work that links to the success criteria.  One to one verbal feedback on how to improve work to achieve better marks.  Assessment on each composite and a final outcome for the project. |
| **Autumn Term  HT2** |
| **Spring Term HT3** | Key Skills - Print / Layers  'Still Life' in the style of Roy Lichtenstein *(1923-1977)* Foam / Lino and inks.   Each composite - 15% x5 =75% **(25%) – Summative Assessment** | Do now retrievals on factual information.  Knowledge developed of *‘Still Life’* art elements surrounding the artist Roy Lichtenstein.  Develop knowledge surrounding the processes of print.  Layering colour, through activities and observations.  Applying colour theory to print, through activities and observations.  Print observations using foam.  Carving and printing techniques using lino.  Producing a final piece inspired  by Roy Litchenstein using Print materials. | Structured writing when performing written elements.  Key vocabulary linking to activities.  Including art terminology and applying them into written elements of lessons.  Discussions surrounding artwork and techniques involved.  Peer and self reflections. | Participate in discussions relating to the theme and the work of artists, designers and craftspeople.  Learning about the work of practising artists. | Written and verbal feedback surrounding work that links to the success criteria.  One to one verbal feedback on how to improve work to achieve better marks.  Assessment on each composite and a final outcome for the project. |
| **Spring Term HT4** |
| **Summer Term  HT 5** | Key Skills - 3D / Sculpture  'Food/ Desserts' in the style of Wayne Theibaud *(1920-2021)* Sponge / Plaster and Paint.  Each composite - 15% x5 =75% **(25%) – Summative Assessment** | Do now retrievals on factual information.  Knowledge developed of *‘Food / Desserts’* art elements surrounding the artist Wayne Theibaud.  Applying colour theory to sculpture, through activities and observations.  Proportion and scale when sculpting, through activities and observations.  Lighting and shadows within artwork, through activities and observations.  Producing a final piece inspired  by Wayne Theibaud. | Structured writing when performing written elements.  Key vocabulary linking to activities.  Including art terminology and applying them into written elements of lessons.  Discussions surrounding artwork and techniques involved.  Peer and self reflections. | Participate in discussions relating to the theme and the work of artists, designers and craftspeople.  Learning about the work of practising artists. | Written and verbal feedback surrounding work that links to the success criteria.  One to one verbal feedback on how to improve work to achieve better marks.  Assessment on each composite and a final outcome for the project. |
| **Summer Term  HT6** |