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|  | **Year 7 Curriculum Overview 2023-2024** **Subject - Drama** |
|  **Autumn Term** | **Knowledge & Understanding** | **Literacy Skills****Opportunities for****developing** **literacy skills** | **Employability Skills** | **Assessment Opportunities** |
| **Composites** | **Components****[Key concepts & subject specific vocab]** | **Formal Retrieval** |
| Melodrama | Stage positionsMimeThought trackingStock CharactersScript annotation | Understanding of the different stage positionsKnowledge of the key components of a successful mimeTo have a basic understanding of ‘stock characters’ To be able to create ‘stock poses’ as a characterTo be able to move and talk as a characterTo be able to annotate a script for voice and body movementTo deliver lines as a character Use appropriate subject specific language throughout lessons and feedback. Effectively use feedback to improve the performance of others and own work |  | OracyDiscussionDebateReciting and memorising text | OracyDiscussionTeam WorkProblem Solving | Stage positionsLighting and different theatre lightsMimeStock posesCharacterisationPerformance of a script |
| Greek Theatre | NarrationChoral SpeakingChoral MovementTableauAbstract Theatre | Understanding of the different stage typesTo be able to narrate a scene accompanying movementTo be able to move and speak as a chorusTo use the body to create abstract shapesTo use pause effectively to create suspense Use appropriate subject specific language throughout lessons and feedback.Effectively use feedback to improve the performance of others and own work | Stock charactersThought trackingMimeStage positionsFreezeDrama levels | Reading of Pandora’s storySpeaking in a chorusDiscussionDebateReciting and memorising text | OracyDiscussionTeam WorkProblem Solving | NarrationTableauChoral movementChoral SpeakingAbstract TheatreUse of tensionTheatre lighting |
| Terrible Fate of Humpty Dumpty | Page to StageCreation of a character The ‘Magic If’Voice and Movement to show a character | To annotate a script Understand key drama skills such as cross-cutting and physicality Demonstrate an understanding of what characterisation is How to create it using a range of voice and movement skills.Perform an extract of with lines learnt Use appropriate subject specific language throughout lessons and feedback. Effectively use feedback to improve the performance of others and own work | Stock charactersThought trackingMimeStage positionsFreezeDrama levels | OracyDiscussionDebateReciting and memorising text | OracyDiscussionTeam WorkProblem Solving | Stage positionsLighting and different theatre lightsMimeStock posesCharacterisationPerformance of a script |