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|  | | **Year 7 Curriculum Overview 2023-2024**  **Subject - Drama** | | | | | |
| **Autumn Term** | **Knowledge & Understanding** | | | | **Literacy Skills**  **Opportunities for**  **developing**  **literacy skills** | **Employability Skills** | **Assessment Opportunities** |
| **Composites** | | **Components**  **[Key concepts & subject specific vocab]** | **Formal Retrieval** |
| Melodrama | Stage positions  Mime  Thought tracking  Stock Characters  Script annotation | | Understanding of the different stage positions  Knowledge of the key components of a successful mime  To have a basic understanding of ‘stock characters’  To be able to create ‘stock poses’ as a character  To be able to move and talk as a character  To be able to annotate a script for voice and body movement  To deliver lines as a character  Use appropriate subject specific language throughout lessons and feedback.  Effectively use feedback to improve the performance of others and own work |  | Oracy  Discussion  Debate  Reciting and memorising text | Oracy  Discussion  Team Work  Problem Solving | Stage positions  Lighting and different theatre lights  Mime  Stock poses  Characterisation  Performance of a script |
| Greek Theatre | Narration  Choral Speaking  Choral Movement  Tableau  Abstract Theatre | | Understanding of the different stage types  To be able to narrate a scene accompanying movement  To be able to move and speak as a chorus  To use the body to create abstract shapes  To use pause effectively to create suspense  Use appropriate subject specific language throughout lessons and feedback.  Effectively use feedback to improve the performance of others and own work | Stock characters  Thought tracking  Mime  Stage positions  Freeze  Drama levels | Reading of Pandora’s story  Speaking in a chorus  Discussion  Debate  Reciting and memorising text | Oracy  Discussion  Team Work  Problem Solving | Narration  Tableau  Choral movement  Choral Speaking  Abstract Theatre  Use of tension  Theatre lighting |
| Terrible Fate of Humpty Dumpty | Page to Stage  Creation of a character  The ‘Magic If’  Voice and Movement to show a character | | To annotate a script  Understand key drama skills such as cross-cutting and physicality  Demonstrate an understanding of what characterisation is  How to create it using a range of voice and movement skills.  Perform an extract of with lines learnt  Use appropriate subject specific language throughout lessons and feedback.  Effectively use feedback to improve the performance of others and own work | Stock characters  Thought tracking  Mime  Stage positions  Freeze  Drama levels | Oracy  Discussion  Debate  Reciting and memorising text | Oracy  Discussion  Team Work  Problem Solving | Stage positions  Lighting and different theatre lights  Mime  Stock poses  Characterisation  Performance of a script |